

REMI RECCHIA

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EDUCATION

Doctor of Philosophy, Oklahoma State University, Stillwater, OK

May 2023

Focus: English, Creative Writing-Poetry

G.P.A.: 4.0

Phi Kappa Phi

Coursework Highlights

Studies in Poetry Writing

Literature & the Darwinian Revolution

Writing the New Mexican Landscape

Crafts & Forms of Poetry

Masque & Comedy in Stuart & Tudor England

Sounding American Poetry

Whitman & Dickinson

Studies in Creative Nonfiction

Internship in Professional Writing

Master of Fine Arts, Bowling Green State University, Bowling Green, OH

May 2018

Focus: Poetry

Program GPA: 4.0

Coursework Highlights

Poetry Workshop

Desktop Publishing

Pedagogy of Creative Writing

History of Ancient Philosophy

Literary Theory & Criticism

Techniques of Poetry

Bachelor of Art, Western Michigan University, Kalamazoo, MI

Apr 2016

Major: English, Creative Writing emphasis

Minor: Philosophy

Dean's List (3 semesters)

Coursework Highlights

Poetry Workshop

Advanced Fiction Writing

New Play Project

Literary Theory and Criticism

Advanced Poetry Writing

Writing Creative Non-fiction

Playwriting

Studies in the Novel

Polyamorous Literature

History of Modern Philosophy

Race & Gender Studies

Ancient-Medieval Philosophy

PUBLISHING EXPERIENCE

Technical Editor

Fire Protection Publications, Stillwater, OK 74078

Feb 2023-Present

- Helped to represent Fire Protection Publications at biannual conference
- Actively contributed to Editorial Style Guide
- Perform first and second edits to several FPP manuals
- Proofed material for July 2023 IFSTA Validation Conference
- Help edit articles for the *International Fire Service Journal of Leadership and Management*
- Participate in FPP Engagement Committee
- Attended photo shoot to work on Skills Sheets for forthcoming FPP manual

Editor

Transmasculine Poetics: Filling the Gap in Literature & the Silences Around Us

Expected publication: 2023

Editor of e-anthology produced by Sundress Publications comprising work by contemporary transmasculine writers. Poetic form ranges from the traditional to the experimental. Anthology comparative to seminal collection *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (2013) by T.C. Tolbert and Trace Peterson; more recently, editors Andrea Abi-Karam and Kay Gabriel curated *We Want It All: An Anthology of Radical Trans Poetics* (2020). *Transmasculine Poetics* serves as a cohesive representation for transmasculine writers and as a helpful tool to teachers of creative writing.

Associate Editor

Cimarron Review, Department of English, Oklahoma State University, Stillwater, OK

June 2020-Feb 2023

- Lead editor on MLK Anthology
- Promoted from poetry reader to associate editor

- Designed layout of book-length journal issues with InDesign and Adobe software
- Designed journal issue covers with Photoshop
- Delegated tasks to poetry, fiction, and nonfiction screeners
- Worked closely with editor-in-chief
- Represented journal at national annual conference, AWP
- Corresponded with contributors and subscribers

Book Editor

Gasher Press

Aug 2022-Present

- Acquire 2-3 books per year
- Work intensively with authors on edits
- Promote and market selected titles

Reviews Editor

GASHER Journal

Oct 2021-Present

- Manage staff of 5-10 reviewers
- Correspond with major and independent presses for the emerging titles in poetry, fiction, nonfiction, and translation
- Review up-and-coming poetry titles
- Wrote book reviews for:
 - Burial Machine* by Jacob Griffin Hall (review pub. 2022)
 - The Night I Came Out to God* by Jenaba D. Waggy (review pub. 2022)
 - Hematology* by Kristin LaFollette (review pub. 2022)
 - Blood Feather* by Karla Kelsey (review pub. 2020)

First-Book Scholarship Committee Member

GASHER Journal

Oct 2021

- Served as sole committee member in the genre of poetry
- Read eight poetry manuscripts
- Recommended one winner and five runners-up
- Collaborated on book-editing of *I'd Rather Be Lightning* by Nancy Woo
- Collaborated on book-editing of *Where the Light Feeds* by Susannah Lodge-Rigal

Assistant Editor

Southern Humanities Review, Department of English, Auburn University, Auburn, AL

Sep 2021-Present

- Read 10 submissions in the genres of poetry, fiction, and nonfiction weekly
- Analyze and evaluate submissions

Reader

Creative Nonfiction, Pittsburgh, PA

Sep 2021-Dec 2022

- Read 10 submissions weekly
- Attended staff meetings to discuss pieces
- Worked closely under standards set by Lee Gutkind

Poetry Reader

Cimarron Review, Department of English, Oklahoma State University, Stillwater, OK

Aug 2018-June 2020

- Assisted senior poetry editor and associate editors select poetry for publication
- Assigned eight sets of submissions to complete each week
- Attended annual AWP conference annually to help promote magazine at book fair

Assistant Poetry Editor

Mid-American Review, Department of English, Bowling Green State University, Bowling Green, OH

Feb 2017-May 2018

- Promoted from Assistant Editor position
- Screened journal submissions for rejections and acceptances
- Helped designate reading assignments to assistant editors
- Co-led group conversations regarding journal submissions
- Wrote book reviews for:

The Osiris Poems by Simon Perchik
Chrysanthemum, Chrysanthemum by Nadine Sabra Meyer

Editor/Reader for Conversations and Connections
Chatham University, Pittsburgh, PA

Oct 2017

- Represented the *Mid-American Review* as Assistant Poetry Editor and reader
- Offered instant feedback on session attendees' creative work
- Collaborated with colleague to foster public relations with outside members of writing community

Assistant Editor

Sep 2016-Jan 2017

Mid-American Review, Department of English, Bowling Green State University, Bowling Green, OH

- Read and rated poetry submissions to *Mid-American Review*
- Helped with events such as Winter Wheat Writing Festival
- Contributed to journal in form of book reviews
- Copyedited journal before printing
- Wrote book reviews for:
Barely Composed by Alice Fulton
The End of Pink by Kathryn Nuernberger

Student Intern

New Issues Poetry & Prose, Western Michigan University, Kalamazoo, MI

Jan-Apr 2016

- Bookkept, sorted mail, and organized products around office
- Read and rated contest submissions to *New Issues Poetry & Prose*
- Collaborated with other interns to organize delegation of office duties
- Experience with process of making a magazine, including printing, layout, and solicitations
- Received three class credit hours for completing internship

Creative Nonfiction-reading Intern

Third Coast, Department of English, WMU, Kalamazoo, MI

Sep 2015-Mar 2016

- Read and rated weekly submissions to *Third Coast*
- Attended regular staff meetings with superiors and peers
- Helped genre editors select or reject submissions for publication

Assistant Editor

The Laureate, Lee Honors College, WMU, Kalamazoo, MI

Oct 2013-Apr 2016

- Collaborated with editor-in-chief to determine staff policies
- Designed submission-reading process
- Helped editor-in-chief select or reject submissions for publication
- Helped editor-in-chief assemble final magazine layout
- Helped advertise and encourage submissions to *The Laureate*

Student Intern

Transference, Department of World Languages and Literatures, WMU, Kalamazoo, MI

Sep 2014-Mar 2015

- Organized submissions in digital and print format
- Planned and participated in annual events with editors and contributing authors
- Reported to editor-in-chief

Fiction-reading Intern

Third Coast, Department of English, WMU, Kalamazoo, MI

Sep 2012-Mar 2015

- Read and rated weekly submissions to *Third Coast*
- Attended regular staff meetings with superiors and peers
- Helped section editors select or reject submissions for publication

TEACHING & TUTORING EXPERIENCE

Teaching Associate

Department of English, Oklahoma State University, Stillwater, OK

Aug 2018-May 2020

Introduction to Creative Writing (ENGL 2513)

- Facilitated undergraduate student workshops and provide extensive verbal and written feedback
- Led student discussions of assigned literary texts
- Strengthened craft of student writing in the genres of poetry, fiction, and creative nonfiction

Composition I (ENGL 1113)

- Facilitated classroom discussion and monitor students' writing progress
- Responsible as sole instructor of record
- Helped students develop crucial writing and reading skills with focus on narrative and argumentation

Writing Consultant

Academic Services for Student Athletes Writing Center

Sep 2020-May 2021

- Tutored student athletes one-on-one in repeat sessions
- Demonstrated mastery of Google Meet, Zoom, and Microsoft Teams for weekly meetings
- Corresponded directly with Athletic WC director regarding students' progress

Writing Consultant

Writing Center, Oklahoma State University, Stillwater, OK

Jan 2019-May 2021

- Facilitated monthly Graduate Writing Workshops
- Helped in drafting administrative documents such as Writing Center mission statement
- Mentored group of Ph.D. students intensively for one week who were working on dissertations
- Participated in Diversity and Equity Inquiry group (2019)
- Judged submissions for abstract-writing contest (2019)
- Tutored students individually 5 hours a week

Teaching Associate

Department of General Studies Writing, Bowling Green State University, Bowling Green, OH

Aug 2016-May 2018

Academic Writing (GSW 1120)

- Took interdisciplinary approach to writing and researching skills
- Taught advanced critical texts, including Philosophy
- Responsible as sole instructor of record for more than 24 students
- Worked 20-40 hours per week
- Assigned and graded five main projects: Critique Paper, Multiple Sources Essay, Annotated Bibliography, Research Project, and Reflection Essay

Introduction to Academic Writing (GSW 1110)

- Taught fundamental writing and critical thinking skills three days a week
- Introduced first-year college students to academic texts
- Facilitated class discussion and activities as sole instructor of record
- Assigned and graded five main projects: Personal Literacy Narrative, Proposing Solutions, Arguing a Position, Analyzing a Visual, and one Major Revision
- Worked 20-40 hours per week

Teaching Associate

Aug-Dec 2017

Department of English, Bowling Green State University, Bowling Green, OH

Imaginative Writing (ENG 2040)

- Taught beginning Creative Writing students Poetry, Fiction, and Drama three days a week
- Facilitated student workshops and class activities
- Responsible as sole instructor of record for twenty students
- Worked 20-40 hours per week

Writing Consultant

The Learning Commons, Bowling Green State University, Bowling Green, OH

Oct 2016-Apr 2018

- Helped undergraduate and graduate students in writing process as a peer writing consultant
- Held recurring appointments with specific students
- Tutored student writers in person and online

- Worked extensively with students with English as a Second Language

Writing Consultant

Writing Center, Western Michigan University, Kalamazoo, MI

Jan 2013-Apr 2016

- Worked 9-12 hours weekly as a peer writing consultant to help undergraduate and graduate students in writing process
- Worked extensively with students with English as a Second Language
- Drafted Writing Center handouts and materials for supervisor and students
- Attended and presented at annual local and regional Writing Center conferences
- Held secretarial position on Writing Center's Registered Student Organization executive board
- Led regular Research Studio workshops in WMU Nursing and Engineering courses
- Co-organized 2016 Writing Center Poetry Reading

FREELANCE WORK

MFA Application Review Match Reader

MFA App Review

Dec 2018-Present

- Matched annually with one MFA applicant in the QTPOC Community
- Give one-one-one feedback on MFA application
- Edit writing sample
- Support MFA App Review's mission to help underrepresented groups apply to fully-funded MFA programs

Teaching Artist

Jenks High School, ahha

June 2021

- Led fourth-, fifth-, and sixth-grade student groups of 18 students each in poetry analysis and generation
- Taught students basic poetry terms and concepts
- Provided students with examples of basic, accessible poetic forms such as odes

Volunteer

Reflections: Heroes Among Us

Oct 2018

- Guided workshops for K-12 students to craft creative writing applications
- Assisted parents in teaching their children how to write creative work
- Gave mini-lecture on hero tropes in contemporary and medieval literature
- Co-facilitated group conversation with colleague

Independent Tutor

Apr-Aug 2018

- Contracted with Wyzant Tutoring and Varsity Tutors
- Assisted clients remotely with writing skills for both students and non-students
- Provided written resources for additional support

Freelance Reporter

The Western Herald, Western Michigan University, Kalamazoo, MI

Sep 2013-Dec 2014

- Wrote bi-weekly promotions and reviews of events and activities for Arts & Entertainment section
- Paid upon high-quality photographs and articles for *The Herald*
- Attended weekly meetings to collaborate on improving *The Herald*

EVENTS & WORKSHOPS

Workshop Participant

New York State Summer Writers Institute, Virtual

June-July 2022

- Scholarship recipient
- Studied closely under Rosanna Warren, author of *So Forth*
- Studied closely under Gregory Pardlo, author of Pulitzer Prize winner *Digest*

Workshop Participant

Orion Environmental Writers' Workshop at the Omega Institute, Rhinebeck, NY

June 2022

- One of 12 workshop participants
- Studied closely under Geoffrey Davis, author of *Night Angler*
- Recipient of partial scholarship

Resident

Sundress Academy for the Arts at Firefly Farms, Knoxville, TN

Apr 2022

- Received full scholarship for week-long writing residency at Firefly Farms
- Drafted poetry chapbook, "From Ghosts, Gold: Alchemy Erasures"

Virtual Guest Lecturer

ENG 3120: Poetry Workshop, Bowling Green State University, Virtual

Mar 2022

- Solicited for craft talk
- Led 75-minute guest lecture on writing and publication process
- Guided undergraduate students in generating their own creative work

Workshop Participant

Palm Beach Poetry Festival, Virtual

Jan 2022

- One of six Thomas Lux Scholar scholarship recipients
- Studied under Matthew Olzmann, author of *Contradictions in the Design* (2016)
- Attended a virtual one-week workshop

Featured Reader

Creative Writers Association, Oklahoma State University, Stillwater, OK

Nov 2021

- Read from debut poetry collection, *Quicksand/Stargazing*, to an OSU campus audience
- Gave informal Q&A
- Did book-signing

Featured Reader

Finally, Poetry!

Oct 2021

- Reading orchestrated by *petrichor* and *Cuento Magazine*
- Solicited to read to promote debut poetry collection, *Quicksand/Stargazing*

Featured Reader

Winthrop University, Virtual

Oct 2021

- Solicited to read for The Lena Miles Wever-Todd Winthrop Reading Series
- Gave small talk to group of Winthrop University graduate students
- Received honorarium of \$500

Co-organizer

Poetry Benefit for Justice4MigrantWomen

Dec 2020

- Facilitated benefit event (Zoom poetry reading) with colleague Roseanna Alice Boswell
- Encouraged donations to go directly to the organization Justice4MigrantWomen
- Featured readers included Janine Joseph, Iliana Rocha, Becca Klaver, and Erin Elizabeth Smith

Featured Reader

Sundress Press Reading Series, Knoxville, TN

Oct 2019

- Traveled out of state to give poetry reading
- Selected out of multiple applicants
- Offered book contract after reading

Playwright for Twelve-hour Play Fest

Fire Historical and Cultural Arts Collaborative, Kalamazoo, MI

Nov 2015

- Solicited to write and produce new play within twelve hours
- Collaborated with selected actors and professional director
- Supervised actors and rehearsal

Studio Participant

Iowa Young Writers' Studio, The University of Iowa, Iowa City, IA

June-July 2011

- Studied creative writing under University of Iowa Writers' Workshop graduate students
- Participated in advanced fiction and poetry workshops
- Attended readings and other literary activities with fellow studio members and mentors

PROFESSIONAL PRESENTATIONS

- “Writing the Contemporary Love Poem: Embracing the Truth.” *Winter Wheat: The Mid-American Review Festival of Writing*, virtual, Nov 2021
- “Blood and Devilry: How Marlowe’s Imagistic Language Informs the Tone of the *Tragedy of Doctor Faustus*.” *South Central Renaissance Conference for “Exploring the Renaissance 2021: An International Conference*, virtual, Mar 2021
- “Overcoming Writer’s Block.” *OSU Writing Center Dissertation Writing Workshop*, Stillwater, OK, Aug 2019
- “In the Case of Bedclothes” and “My Fish.” *ENGL 3343: Reading Poetry*, Oklahoma State University, Stillwater, OK, Oct 2018
- “Crash Course on Cover Letters, Bios, and All Things Submittable.” With Roseanna Boswell. *Winter Wheat: The Mid-American Review Festival of Writing*, Bowling Green, OH, Nov 2017
- “Guide to Teaching MLA Format.” *The Learning Commons*, Bowling Green State University, Bowling Green, OH, Feb 2017
- “Existence as Conditional on Others’ Perceptions and the Deconstruction of the Self.” *Winter Wheat: The Mid-American Review Festival of Writing*, Bowling Green, OH, Nov 2016
- “Personal Statement for Graduate School: Workshop on a Writing Center Staff Approach.” With Daniel Neff. *Michigan Writing Centers Association Conference*, Dowagiac, MI, Oct 2015
- “Positioning Resumes and Cover Letters as an Exercise in Writing Ethics.” With Gregory Lowe. *East Central Writing Centers Association Conference*, South Bend, IN, Apr 2015
- “Her Call” and “Ink Stain Thief.” *Annual English Studies Conference, Sigma Tau Delta*, Western Michigan University, Kalamazoo, MI, Mar 2014

AWARDS

- Tin House Winter Scholar, Feb 2023
- Longlisted for *MAYDAY Magazine’s* Micro Chapbook Contest, *Remi, in the Night*, Aug 2022
- Orion Environmental Writers’ Workshop Partial Scholarship, Apr 2022
- GPSGA Spring Travel Award, Apr 2022
- Clinton C. Keeler Fellowship in English, Mar 2022
- New York State Summer Writers Institute Scholarship, Mar 2022
- 2021 Tom Howard/Margaret Reid Poetry Contest Honorable Mention, “Ghazal for the Bumps on My Spine,” Mar 2022
- Houston-Truax-Wentz Graduate Travel Stipend, Feb 2022
- After Happy Hour Review* Inaugural Contest Honorable Mention, “There’s nothing quite like taking a shot of bottom-shelf whiskey,” Mar 2022
- Thomas Lux Scholarship, Palm Beach Poetry Festival, Jan 2022
- Foothill Journal* Editors’ Prize (Judge: Emily Jungmin Yoon), “Morning Fables,” Oct 2021
- Laura Bassi Partial-funding Scholarship, Aug 2021
- Sundress Academy for the Arts Residency Fellowship, June 2021
- Digging Through the Fat* Chapbook Series Semi-finalist, *Quicksand / Stargazing*, Feb 2021
- The 2020 Frontier OPEN Finalist, “Walking with My Lover to Bury Our Dead Fish,” March 2021
- The Paul Klemp Renaissance Studies Scholarship, “Blood and Devilry: How Christopher Marlowe’s Imagistic Language Informs the tone of *The Tragedy of Doctor Faustus*,” Feb 2021
- OSU Academy of American Poets Prize (Judge: Mihaela Moscaliuc), “The Ostriches Bathe in Tulsa,” Feb 2021
- The Black River Chapbook Competition Semi-finalist, *Quicksand / Stargazing*, Jan 2021
- Tom Howard/John H. Reid Fiction & Essay Contest Honorable Mention, “In the Mouth of the Mountains,” Oct 2020

Sundress Press Broadside Contest Semi-finalist, "Vital Signs," May 2020
 Marye Lynn Cummings Endowed Scholarship Third Place, Mar 2020
 OSU Academy of American Poets Prize Third Place (Judge: Tyler Mills), "Stain," Mar 2020
Construction Literary Magazine Annual Contest Finalist, "After Heat," Oct 2019
 OSU Academy of American Poets Prize, "Head Space," Mar 2019
 OSU Doel Reed Center for the Arts Scholarship, Mar 2019
 OSU College of Arts & Sciences Graduate Scholarship, "On Visiting the Fairlawn Cemetery in Stillwater, OK" and "Self-Portrait with Wife," Nov 2018
Digging Through the Fat Chapbook Series Semi-finalist, *Sober*, Sep 2018
 Oklahoma State University English Department Ph.D. Full-funding Scholarship, Mar 2018
 Bowling Green State University, Center for Faculty Excellence Eleventh Annual BGSU Teaching and Learning Fair, Certificate of Award for Pedagogical Recognition, Apr 2017
 BGSU English Department MFA Full-funding Scholarship, Apr 2016
 WMU English Department Diversity Studies Scholarship, "Sex as a Motif in *Remainder* and *The Reluctant Fundamentalist*," Apr 2016
 Gwen Frostic Creative Writing Awards Finalist in Playwriting, "Saint Seraphim of Sarov," Mar 2016
 Gwen Frostic Creative Writing Awards Finalist in Fiction, "Girl and X, Respectively," Mar 2016
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Sonnet 43: Virgin Streetlights," Mar 2016
 WMU English Department Diversity Studies Scholarship, "Examining Theoretical Trouble in Hélène Cixou's and Judith Butler's Writings as Feminist Instigators and Literary Theorists," Apr 2015
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Banned," Mar 2015
 Gwen Frostic Creative Writing Awards Finalist in Fiction, "Here Comes the Sun," Mar 2015
 WMU College of Arts & Sciences Undergraduate Research and Creative Activities Award, "Writing Centers' First Magicians: Peer Receptionists Explore Their Imagineering," Sep 2014
Unmanned Press Short of the Month Finalist, "Here Comes the Sun," Apr 2013
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Thirteen Ways of Laughing," Mar 2013
 Fire Historical and Cultural Arts Collaborative, Pulse: Allied Artists Winner, "Day of Silence," June 2013
 Martha Moffett Award Winner, "Nothing Special," May 2012
 Portage Northern High School English Award in Creative Writing, May 2012
 Irving S. Gilmore Student Arts Scholarship (Kalamazoo Regional Educational Service Agency), May 2011
 Iowa Young Writers' Studio Scholarship, May 2011

PUBLICATIONS

Books

Quicksand / Stargazing, Cooper Dillon Books, 2021

Chapbooks

From Gold, Ghosts: Alchemy Erasures, Gasher Press, forthcoming

Sober, Red Bird Chapbooks, 2022

Children's Books

Little Lenny Gets His Horns, Querencia Press, forthcoming

Selected Works Anthologized

"Dead Name," *Best New Poets*, 2021

Selected Individual Poems

"Remi, in the Night," *The Missouri Review*, forthcoming

"Your Therapist Has Surfer Dude Energy," *Reunion: The Dallas Review*, forthcoming

Two Poems, *West Branch Review*, 2023

Two Poems, *Cream City Review*, 2023

"The Men at Home," *Poetry South*, 2023

"Ghazal for the Bumps on My Spine," *the minnesota review*, 2023

Two Poems, *Juked*, 2023

"When We've Been Married Nearly a Year, My Wife and I Share a Toothbrush for the First Time," *Bayou Magazine*, 2022

"Amuse-Bouche," *Superstition Review*, 2022

Two Poems, *Couplet Poetry*, 2022

"Moses Parts the Red Sea," *The Gay & Lesbian Review*, 2022

"Ekphrastic for Cheselden's Skeleton, 1733," *Hamilton Arts & Letters*, 2022

“Prosopagnosia Feels Like Looking Through a Tunnel and Landing in a Graveyard,” *Harpur Palate*, 2022
“Morning Fables,” *Foothill Poetry Magazine*, 2021
“Dressing as a Trans Man in the Early Morning,” *Doubleback Review*, 2021 (reprint)
“The Ostriches Bathe in Tulsa, Oklahoma,” *Academy of American Poets*, 2021
“Walking with My Lover to Bury Our Dead Fish,” *Frontier Poetry*, 2021
Two Poems, *The Account*, 2020
“Fratercula Cirrhata, or Boy Crossing,” *LandLocked*, 2020
“Ghazal for a Business Trip,” *Sleet Magazine*, 2019
“Head Space,” *Academy of American Poets*, 2019
“Firsts,” *Front Porch*, 2017
“Orlando, Florida, 2016,” *Glass: A Journal of Poetry*, 2016

Selected Creative Nonfiction

“Antennae Twitching with Precision,” *Hippocampus Magazine*, forthcoming
“Namesake,” *World Literature Today*, 2022
“In the Mouth of the Mountains,” *Winning Writers*, 2020
“Sacrament for the End of the World,” *Columbia Online Journal*, 2020

NOMINATIONS

“Gifts.” *Best Microfiction*, Dec 2022
“The Lights.” *Pushcart Prize*, Dec 2022
“Dear Hiring Committee:.” *Best of the Net Anthology*, Oct 2022
“Morning Fables.” *Best of the Net Anthology*, Sep 2022
“Eulogy.” *Best of the Net Anthology*, Sep 2022
Quicksand/Stargazing. Kingsley & Kate Tufts Poetry Awards, Apr 2022
Quicksand/Stargazing. Lambda Literary Award in Transgender Poetry, 2021
“Dressing as a Trans Man in the Early Morning.” *Pushcart Prize*, Nov 2021
“Pastoral #1.” *Best of the Net Anthology*, Oct 2021
New York State Summer Writers Institute Scholarship, Mar 2021
“My Fish.” *Best of the Net Anthology*, Sep 2020
“My Fish.” *Pushcart Prize*, Nov 2019
“Miscommunication.” *Pushcart Prize*, Nov 2019
“A Trans Man's Guide to Using the Public Bathroom.” *Best of the Net Anthology*, Aug 2019
“Waking Up from Top Surgery in a Sparse Airbnb Living Room.” *Pushcart Prize*, Nov 2018
“Vital Signs.” *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2018
“Clamwork Helm.” *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2017
“Kitchen Talk.” *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2016

SKILLS

Editing Software

InDesign
Photoshop
Wix
WordPress

Citation/Reference Styles

Chicago Style, 17th Ed.
MLA

Microsoft Office

Microsoft Word
Microsoft Excel
Microsoft Teams

Video Conferencing

Zoom
Crowdcast
Google Meet

MEMBERSHIPS

Phi Kappa Phi

Association of Writers & Writing Programs

International Writing Centers Association

Graduate Student Writers Club

LEADERSHIP ROLES

Creative Writers Association (OSU), GPSGA Liaison

English Graduate Student Association (OSU), Secretary

Creative Writing Association (WMU), Secretary

REFERENCES

Dinah Cox

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Sarah Beth Childers

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