

REMI RECCHIA

College of Arts & Sciences
202C Life Sciences East
Oklahoma State University
Stillwater, OK 74074

Home: 1012 S. Duck St.
Stillwater, OK 74074
(405) 714-1282
remirecchia@outlook.com

www.remirecchia.com

EDUCATION

PhD in English-Creative Writing. Oklahoma State University, Stillwater, OK. 2023.

Dissertation: *Addiction Apocalypse*

GPA: 4.0

Phi Kappa Phi

MFA in poetry. Bowling Green State University, Bowling Green, OH. 2018.

Thesis: *Sober*

Program GPA: 4.0

BA in English-Creative Writing. Western Michigan University, Kalamazoo, MI. 2016.

Dean's List (3 semesters)

BOOK PUBLICATIONS

Full-Length Poetry Collections

Addiction Apocalypse. Texas University Press, forthcoming.

Quicksand/ Stargazing. Cooper Dillon Books, 2021.

Poetry Chapbooks

Aphorism | Paroxysm. fifth wheel press, forthcoming.

From Gold, Ghosts: Alchemy Erasures. Gasher Press, 2023.

Sober. Red Bird Chapbooks, 2022.

Children's Books

Little Lenny Gets His Horns. Querencia Press, 2023.

Anthologies Edited

Transmasculine Poetics: Filling the Gap in Literature & the Silences Around Us. Sundress

Publications, e-book, 2024.

JOURNAL PUBLICATIONS

Selected Poetry

"Nile." *Fourth Coast*, print, forthcoming.

"In Image." *TIMBER*, Issue 14.2, Summer 2024, timberjournal.org.

"Your Therapist Has Surfer Dude Energy." *Reunion: The Dallas Review*, print, Issue 12, Spring 2024.

"Against Burial." *Bellingham Review*, 2024, bhreview.org/articles/against-burial.

"Remi, in the Night." *The Missouri Review* Poem of the Week, 2023,

missourireview.com/remi-in-the-night-by-remi-recchia.

"Triptych: To the People I Never Hit Drunk-Driving." *Salamander*, Issue 56, print, pp. 46-8, 2023.

"Estimated Burden." *Santa Clara Review*, print, 2023.

"Sirens." *The Broadkill Review*, 2023, broadkillreview.com/amp/sirens-by-remi-recchia.

"The Twinkie." *Indianapolis Review*, 2023, theindianapolisreview.com/the-twinkie.

Two Poems. *Diode*, 2023, diodepoetry.com/recchia_remi.

"At a baseball game in ninety-degree weather, the man in front of me." *West Trade Review*, Volume 14, print, pp. 156-57, 2023.

"my brother died." *West Trade Review* Online Exclusive, 2023,

westtradereview.com/onlineexclusiveS23recchia.html.

"Baptism | Before I Was Born, There Was a War." *Iron Horse Literary Review*, Volume 25.1, print, p. 28, 2023.

Two Poems. *Juked*, Number 18, print, pp. 88-90, 2023.

"Ghazal for the Bumps on My Spine." *the minnesota review*, Issue 99, print, p. 14, 2022.

"Tabernacle." *Prairie Schooner*, Volume 96, Number 3, print, pp. 162-63, 2022.

- “The Men at Home.” *Poetry South*, Issue 14, print, pp. 106-7, 2022.
- Two Poems. *Cream City Review*, Volume 46, Number 2, print, pp. 81-83, 2022.
- “When We’ve Been Married Nearly a Year, My Wife and I Share a Toothbrush for the First Time.” *Bayou Magazine*, Issue 76, print, pp. 35-6, 2022.
- “The Lights.” *jmmw*, 2022, jmwwblog.wordpress.com/2022/04/01/poetry-the-lights-by-remi-recchia.
- “First.” *trampset*, 2022, trampset.org/first-31e02e28e9e9.
- “Amuse-Bouche.” *Superstition Review*, 2022, superstitionreview.asu.edu/issue30/poetry/remirecchia.
- “Two Poems.” *Couplet Poetry*, Issue 3, 2022, coupletpoetry.com/issue-3.
- “Moses Parts the Red Sea.” *The Gay & Lesbian Review*, July-August Issue: The Lure of the Sea, print, p. 49, 2022.
- “Ekphrastic for Cheselden’s Skeleton.” *Hamilton Arts & Letters*, 2022, samizdatpress.typepad.com/hal-magazine-issue-14-2/poetry-by-remi-recchia.html.
- “Prosopagnosia Feels Like Looking Through a Tunnel and Landing in a Graveyard.” *Harpur Palate*, Volume 20, Issue 2, print, p. 24, 2022.
- “Are You Okay, Mike Flanagan?” *The Rupture*, 2022, www.therupturemag.com/rupture/are-you-okay-mike-flanagan.
- “Morning Fables.” *Footbill Poetry Magazine*, print, 2021.
- “Dressing as a Trans Man in the Early Morning.” *Doubleback Review*, 2021, doublebackreview.com/issue-3-2-october-2021/r-recchia-dressing-as-a-trans-man.
- “The Ostriches Bathe in Tulsa,” Poets.org, 2021, poets.org/2021-ostriches-bathe-tulsa.
- “Walking with My Lover to Bury Our Dead Fish.” *Frontier Poetry*, 2021, frontierpoetry.com/2021/03/18/2020-frontier-open-finalists-part-3.
- Two Poems. *The Account*, 2020, theaccountmagazine.com/article/recchia-20.
- “Fratricula Cirrhata, or Boy Crossing.” *Landlocked*, Issue 2.1, print, pp. 23-6, 2020.
- “Ghazal for a Business Trip.” *Sleet Magazine*: Millennial Issue, 2019, sleetmagazine.com/archives/v11_2/home/issue/recchia-v11n2.
- “Head Space.” Poets.org, 2019, poets.org/2019-academy-american-poets-prize-headspace.
- “Firsts.” *Front Porch*, 2017.
- “Orlando, Florida, 2016.” *Glass: A Journal of Poetry*: Pulsamos: LGBTQ Poets Respond to the Pulse Nightclub Shooting, 2017: glass-poetry.com/journal/pulse/recchia-orlando.html.

Selected Creative Nonfiction

- “Frequent Flyer.” *Tahoma Literary Review*, Issue 26, 2024, tahomaliteraryreview.com/selections/frequent-flyer.
- “Antennae Twitching with Precision.” *Hippocampus Magazine*, 2023, hippocampusmagazine.com/2023/09/antennae-twitching-with-precision.
- “Namesake.” *World Literature Today*, September/October Issue, print, pp. 18-21, 2022, worldliteraturetoday.org/2022/september/nameof-remi-recchia.
- “Sacrament for the End of the World.” *Columbia Journal Online*, 2020, columbiajournal.org/articles/2020-sacrament-for-the-end-of-the-world?rq=remi%20recchia.

Selected Works Anthologized

- “Dead Name.” *Best New Poets*, ed. Kaveh Akbar, print, pp. 72-74, 2021.

Selected Book Reviews

- Review of *Origin Story* by Jendi Reiter (fiction): “How Things Ought to Be: An Exploration of Trauma, the Divine, and Queer Resilience.” *Oyster River Pages*, 2024, oysterriverpages.com/soundings/2024/5/31/how-things-ought-to-be-an-exploration-of-trauma-the-divine-and-queer-resilience-fiction-review.
- Review of *Every Transmission* by Adam Deutsch (poetry): “Meet Adam Deutsch: The Literary Love Child of Jack Gilbert and Elizabeth Bishop.” *Door Is a Jar*, Issue 30, print, pp. 123-6, 2024.
- Review of *Here Is Home* by Demetrius A. Buckley (poetry): “You Can’t Make Up Voices, Only Hear Them”: Demetrius A. Buckley on Detroit, Home, and Letters.” *Jarfly Magazine*, 2023, thearflymagazine.com/jarfly-issue-six-review.html.

**RESIDENCIES,
WORKSHOPS, &
RETREATS**

Tin House Winter Workshop Scholar, virtual, Feb. 2023.
 Workshop Participant, New York State Summer Writers Institute, virtual, June-July 2022.
 Workshop Participant, *Orion* Environmental Writers' Workshop at the Omega Institute, Rhinebeck, NY 12572, June 2022.
 Resident, Sundress Academy for the Arts at Firefly Farms, Knoxville, TN 37830, April 2022.
 Workshop Participant, Palm Beach Poetry Festival, virtual, January 2022.
 Workshop Participant, Tulsa Glitterary Conference, virtual, June 2021.
 Playwright, Twelve-Hour Play Fest, Kalamazoo, MI 49008, November 2015.
 Studio Participant, Iowa Young Writers' Workshop, Iowa City, IA 52242, June 2011.

**READINGS &
PRESENTATIONS**

"Stardust." Reader at Scissortail Creative Writing Festival at East Central University, Ada, OK 74820. Apr 2024.
 "Centering the Margin: Editors on Editing Anthologies." Panelist with Casie Dodd, Hannah Grieco, and Emily Jalloul and moderator Khem Aryal at the 2024 Association of Writers & Writing Programs Conference & Bookfair, Kansas City, MO 64105. Feb 2024.
From Gold, Ghosts: Alchemy Erasures Craft Talk & Chapbook Launch. Stillwater, OK 74074. Oct 2023.
Quicksand/Stargazing. Featured Alum Book Reading at Winter Wheat: The *Mid-American Review* Festival of Writing, Bowling Green, OH 43403. Nov 2022.
 Featured Reader for the Creative Writers Association, Oklahoma State University, Stillwater, OK 74078. Nov 2021.
 "Writing the Contemporary Love Poem: Embracing the Truth." Winter Wheat: The *Mid-American Review* Festival of Writing, virtual. Nov 2021.
 "Blood and Devilry: How Marlowe's Imagistic Language Informs the Tone of *The Tragedy of Doctor Faustus*." South Central Renaissance Conference, virtual. Mar 2021.
 Featured Reader for Finally, Poetry! with *petrichor* and *Cuento Magazine*, virtual. Oct 2021.
 Featured Reader for The Lena Miles Wever-Todd Winthrop Reading Series at Winthrop University, virtual. Oct 2021.
 Featured Reader at Sundress Publications Reading Series, Knoxville, TN 37902. Oct 2019.
 "Overcoming Writers' Block." OSU Writing Center Dissertation Writing Workshop, Stillwater, OK 74078. Aug 2019.
 "In the Case of Bedclothes" and "My Fish." Guest Lecturer for ENGL 3343: Reading Poetry at Oklahoma State University, Stillwater, OK 74078. Oct 2018.
 "Crash Course on Cover Letters, Bios, and All Things Submittable." With Roseanna Alice Boswell at Winter Wheat: The *Mid-American Review* Festival of Writing, Bowling Green, OH 43403. Nov 2017.
 "Guide to Teaching MLA Format." The Learning Commons, Bowling Green State University, Bowling Green, OH 43403. Feb 2017.
 "Existence as Conditional on Others' Perceptions and the Deconstruction of the Self." Winter Wheat: The *Mid-American Review* Festival of Writing, Bowling Green, OH 43403. Nov 2016
 "Personal Statement for Graduate School: Workshop on a Writing Center Staff Approach." With Daniel Neff at the Michigan Writing Centers Association Conference, Dowagiac, MI 49047. Oct 2015.
 "Positioning Resumes and Cover Letters as an Exercise in Writing Ethics." With Gregory Lowe at the East Central Writing Centers Association Conference, University of Notre Dame, South Bend, IN 46556. Apr 2015.
 "Her Call" and "Ink Stain Thief." *Annual English Studies Conference, Sigma Tau Delta*, Western Michigan University, Kalamazoo, MI 49008. Mar 2014.

**SELECTED
HONORS &
AWARDS**

Lambda Literary Prize Winner: The Denny Award for Editorial Excellence, Feb 2024.
 Finalist for Mason Jar Press 1729 Poetry Prize, *Addiction Apocalypse*, Jan 2024.
 Finalist for Gold Line Press Poetry Chapbook Contest, *Aphorism | Paroxysm*, Nov 2023.
 Longlisted for Idaho Poetry Prize, *Addiction Apocalypse*, Aug 2023.
 Tin House Winter Scholar, Feb 2023.
 Longlisted for *MAYDAY Magazine's* Micro Chapbook Contest, *Remi, in the Night*, Aug 2022.
Orion Environmental Writers' Workshop Partial Scholarship, Apr 2022.
 Graduate and Professional Student Government Association Spring Travel Award, Apr 2022.
 Clinton C. Keeler Fellowship in English, Oklahoma State University, Mar 2022.

New York State Summer Writers Institute Scholarship, Mar 2022.
 Tom Howard/Margaret Reid Poetry Contest Honorable Mention, "Ghazal for the Bumps on My Spine," Mar 2022.
 Houston-Truax-Wentz Graduate Travel Stipend, Oklahoma State University, Feb 2022.
After Happy Hour Review Inaugural Contest Honorable Mention, "There's nothing quite like taking a shot of bottom-shelf whiskey," Mar 2022.
 Thomas Lux Scholarship, Palm Beach Poetry Festival, Jan 2022.
Footbill Journal Editors' Prize, "Morning Fables," selected by Emily Jungmin Yoon, Oct 2021.
 Laura Bassi Partial-Funding Scholarship, Aug 2021.
 Sundress Academy for the Arts Residency Fellowship, June 2021.
 Digging Through the Fat Chapbook Series Semi-Finalist, *Quicksand/Stargazing*, Feb 2021.
Frontier OPEN Finalist, Walking with My Lover to Bury Our Dead Fish," Mar 2021.
 The Paul Klemp Renaissance Studies Scholarship, "Blood and Devilry: How Christopher Marlowe's Imagistic Language Informs the Tone of *The Tragedy of Doctor Faustus*," Feb 2021.
 Academy of American Poets University & College Poetry Prize Winner, "The Ostriches Bathe in Tulsa," selected by Mihaela Moscaliuc, Feb 2021.
 The Black River Chapbook Competition Semi-Finalist, *Quicksand/Stargazing*, Jan 2021.
 Tom Howard/John H. Reid Fiction & Essay Contest Honorable Mention, "In the Mouth of the Mountains," Oct 2020.
 Sundress Publications Broadside Contest Semi-Finalist, "Vital Signs," May 2020.
 Marye Lynn Cummings Endowed Scholarship, Oklahoma State University, Third Place, Mar 2020.
 Academy of American Poets Prize, Third Place, selected by Tyler Mills, "Stain," Mar 2020.
 Construction Literary Magazine Annual Contest Finalist, "After Heat," Oct 2019.
 Academy of American Poets University & College Poetry Prize Winner, "Head Space," Mar 2019.
 Doel Reed Center for the Arts Scholarship, Oklahoma State University, Mar 2019.
 OSU College of Arts & Sciences Graduate Scholarship, "On Visiting the Fairlawn Cemetery in Stillwater, OK" and "Self-Portrait with Wife," Nov 2018.
 Digging Through the Fat Chapbook Series Semi-Finalist, *Sober*, Sep 2018.
 Diversity Studies Scholarship, Department of English, Western Michigan University, "Sex as a Motif in *Remainder* and *The Reluctant Fundamentalist*," Apr 2016.
 Diversity Studies Scholarship, Department of English, Western Michigan University, "Examining Theoretical Trouble in Hélène Cixous's and Judith Butler's Writings as Feminist Instigators and Literary Theorists," Apr 2015.
 College of Arts & Sciences Undergraduate Research and Creative Activities Award, Western Michigan University, "Writing Centers' First Magicians: Peer Receptionists Explore Their Imagineering," Sep 2014.
 Irving S. Gilmore Student Arts Scholarship, Kalamazoo Regional Educational Service Agency, May 2011.
 Iowa Young Writers' Studio Scholarship, May 2011.

NOMINATIONS

Three Poems. *Best Spiritual Literature*, 2023.
Little Lenny Gets His Horns. Lambda Literary Awards, Oct 2023.
Little Lenny Gets His Horns. Stonewall Book Awards, Oct 2023.
 "Gifts." Best Microfiction, Dec 2022.
 "The Lights." Pushcart Prize, Dec 2022.
 "Dear Hiring Committee." Best of the Net Anthology, Oct 2022.
 "Morning Fables." Best of the Net Anthology, Sep 2022.
 "Eulogy." Best of the Net Anthology, Sep 2022.
Quicksand/Stargazing. Kingsley & Kate Tufts Poetry Awards, Apr 2022.
Quicksand/Stargazing. Lambda Literary Award in Transgender Poetry, 2021.
 "Dressing as a Trans Man in the Early Morning." Pushcart Prize, Nov 2021.
 "Pastoral #1." Best of the Net Anthology, Oct 2021.
 New York State Summer Writers Institute Scholarship, Mar 2021.
 "My Fish." Best of the Net Anthology, Sep 2020.
 "My Fish." Pushcart Prize, Nov 2019.
 "Miscommunication." Pushcart Prize, Nov 2019.

“A Trans Man’s Guide to Using the Public Bathroom.” Best of the Net Anthology, Aug 2019.
 “Waking Up from Top Surgery in a Sparse Airbnb Living Room.” Pushcart Prize, Nov 2018.
 “Vital Signs.” Intro Journals Project, Association of Writers & Writing Programs, Nov 2018.
 “Clamwork Helm.” Intro Journals Project, Association of Writers & Writing Programs, Nov 2017.
 “Kitchen Talk.” Intro Journals Project, Association of Writers & Writing Programs, Nov 2016.

**EDITORIAL
EXPERIENCE**

Book Editor, Gasher Press, Aug 2022-present.
Assistant Editor, *Southern Humanities Review*, Sep 2021-present.
Project Specialist - Editor, Fire Protection Publications, Aug 2023-April 2024.
Technical Editor, Fire Protection Publications, Feb-Aug 2023.
Associate Editor, *Cimarron Review*, June 2020-Feb 2023
Reviews Editor, *Gasher Journal*, Oct 2021-Aug 2022.
Reader, *Creative Nonfiction Magazine*, Sep 2021-Dec 2022.
Editorial Assistant, *Cimarron Review*, Aug 2018-June 2020.
Assistant Poetry Editor, *Mid-American Review*, Feb 2017-May 2018.
Assistant Editor, *Mid-American Review*, Aug 2016-Feb 2017.
Student Intern, New Issues Poetry & Prose, Jan-Apr 2016.
Nonfiction Reading Intern, *Third Coast*, Jan-Apr 2016.
Assistant Editor, *The Laureate*, Oct 2013-Apr 2016.
Student Intern, *Transference*, Sep 2014-Mar 2015.
Fiction Reading Intern, *Third Coast*, Sep 2012-Apr 2015.

INTERVIEWS

“2023 Trans/Nonbinary Writing Retreat: An Interview with Sundress Academy” by Elizabeth Gracen in *Flapper Press*, June 2023, <https://www.flapperpress.com/post/2023-trans-nonbinary-writing-retreat-an-interview-with-sundress-academy>.
 “From the Horse’s Mouth: A Conversation About Nature, Sacramento, and Embodiment with Remi Recchia” in *Iron Horse Literary Review*, Volume 25.1, print, pp. 77-9, Feb 2023.
 “Lyrics Essentials: Remi Recchia Reads Timothy Liu” in Sundress Press, Jan 2024, <https://sundressblog.com/2024/01/04/lyric-essentials-remi-recchia-reads-timothy-liu/>
 “Interview: Remi Recchia Talks Debut Poetry Collection *Quicksand/Stargazing*” by Preston Smith, *fuzzable*, 2021, <https://fuzzable.com/remi-recchia-quicksand-stargazing>.
 “Remi Recchia Talks About Embodiment and Writing *Quicksand/Stargazing*,” *Rogue Agent*, 2021, <https://www.rogueagentjournal.com/rrecchia>.

**TEACHING &
TUTORING
APPOINTMENTS**

Workshop Leader, Sundress Academy for the Arts, Trans/Nonbinary Writing Retreat, virtual, June 2023.
Teaching Artist, ahha, Jenks High School, Tulsa, OK 74037, June 2021.
Writing Consultant, Academic Services for Student Athletes Writing Center, Oklahoma State University, Stillwater, OK 74078, Sep 2020-May 2021.
Writing Consultant, Writing Center, Oklahoma State University, Stillwater, OK 74078, Jan 2019-May 2021.
Graduate Teaching Associate of Creative Writing, Oklahoma State University, Stillwater, OK 74078, Jan-May 2020.
Workshop Leader for Graduate Writing Workshops, Writing Center, Oklahoma State University, Stillwater, OK 74078, Jan-Apr 2020.
Graduate Teaching Associate of English Composition, Oklahoma State University, Stillwater, OK 74078, Aug 2018-Dec 2019.
Instructor for Reflections: Heroes Among Us, Prairie Arts Center, Stillwater, OK 74074, Oct 2018.
Graduate Teaching Associate of Creative Writing, Bowling Green State University, Bowling Green, OH 43403, Aug-Dec 2017.
Writing Consultant, The Learning Commons, Bowling Green State University, Bowling Green, OH 43403, Oct 2016-Apr 2018
Graduate Teaching Associate of General Studies Writing, Bowling Green State University, Bowling Green, OH 43403, Aug 2016-May 2017.
Writing Consultant, Writing Center, Western Michigan University, Kalamazoo, MI 49008, Jan 2013-Apr 2016.

COURSES TAUGHT	<p>Oklahoma State University</p> <ul style="list-style-type: none"> • English 2513: Introduction to Creative Writing/Fiction, Poetry, and Creative Nonfiction • English 1113: Composition I • English 1213: Composition II <p>Bowling Green State University</p> <ul style="list-style-type: none"> • English 2040: Imaginative Writing • General Studies Writing 1110: Introduction to Academic Writing • General Studies Writing 1120: Academic Writing
SERVICE TO THE UNIVERSITY	<p>GPSGA Liaison, Creative Writers Association, Oklahoma State University, Aug 2020-May 2021. Vice President, English Graduate Student Association, Oklahoma State University, Aug 2019-May 2020. Secretary, Writing Center Association, Western Michigan University, Sep 2013-Apr 2016.</p>
SERVICE TO THE PROFESSION	<p>Blurb for Williams, Ian C. <i>Every Wreckage</i>. Fernwood Press, 2024. Reader, FC2 Sukenick & Doctorow Innovative Fiction Prizes, Dec 2022. Guest Lecturer, ENGL 3120: Poetry Workshop, Bowling Green State University, virtual, Mar 2022. Blurb for Putney, Dani. <i>Salamat Sa Intersectionality</i>. Okay Donkey, 2021. Match Reader, MFA Application Review, Dec 2018-2021. Co-Organizer, Poetry Benefit for Justice4Migrant Women, virtual, Dec 2020.</p>
GRANT EXPERIENCE	<p>Sponsored Programs Coordinator, College of Arts & Sciences, Oklahoma State University, Stillwater, OK 74078, April 2024-present. Grant Reviewer, Poetry Foundation, Aug-Nov 2023. Application Reviewer, Graduate and Professional Student Government Association Phoenix Award, Jan-May 2021.</p>
PROFESSIONAL MEMBERSHIPS	<p>Association of Writers and Writing Programs National Science Foundation</p>
REFERENCES	<p>Lisa Lewis, PhD, Professor of English, Editor of <i>Cimarron Review</i>. (405) 744-6235. lisa.lewis@okstate.edu. Dinah Cox, PhD, Professor of English, Associate Editor of <i>Cimarron Review</i>. (405) 269-2156. dinah.cox@okstate.edu. Sarah Beth Childers, MFA, Professor of English, Creative Nonfiction Editor of <i>Cimarron Review</i>. Dustin M. Hoffman, PhD, Professor of English. (419) 277-2925. hoffmandm@winthrop.edu. Abigail Cloud, MFA, Professor of English, Editor-in-Chief of <i>Mid-American Review</i>. (419) 372-9686. clouda@bgsu.edu. Erin Elizabeth Smith, MFA, Professor of English, Director of Sundress Publications. (865) 560-6106. eesmith81@gmail.com. Whitney Koo, PhD, Assistant Professor of English, Editor-in-Chief of Gasher Press. (480) 262-1068. whitney@gasherjournal.com.</p>