

EDUCATION

Doctor of Philosophy, Oklahoma State University, Stillwater, OK

Expected graduation: May 2023

Focus: English, Creative Writing-Poetry
G.P.A.: 4.0

Coursework Highlights

Studies in Poetry Writing	Literature & the Darwinian Revolution	Writing the New Mexican Landscape
Crafts & Forms of Poetry	Masque & Comedy in Stuart & Tudor England	Sounding American Poetry
Whitman & Dickinson	Studies in Creative Nonfiction	Internship in Professional Writing

Master of Fine Arts, Bowling Green State University, Bowling Green, OH

May 2018

Focus: Poetry
Program GPA: 4.0

Coursework Highlights

Poetry Workshop	Desktop Publishing	Pedagogy of Creative Writing
History of Ancient Philosophy	Literary Theory & Criticism	Techniques of Poetry

Bachelor of Art, Western Michigan University, Kalamazoo, MI

Apr 2016

Major: English, Creative Writing emphasis
Minor: Philosophy
Dean's List (3 semesters)

Coursework Highlights

Poetry Workshop	Advanced Fiction Writing	New Play Project	Literary Theory and Criticism
Advanced Poetry Writing	Writing Creative Non-fiction	Playwriting	Studies in the Novel
Polyamorous Literature	History of Modern Philosophy	Race & Gender Studies	Ancient-Medieval Philosophy

PUBLISHING EXPERIENCE

Associate Editor

Cimarron Review, Department of English, Oklahoma State University, Stillwater, OK

June 2020-Present

- Lead editor on MLK Anthology
- Promoted from poetry reader to associate editor
- Design layout of book-length journal issues with InDesign and Adobe software
- Design journal issue covers with Photoshop
- Make final decisions regarding poetry submissions to the journal
- Delegate tasks to poetry, fiction, and non-fiction screeners
- Work closely with editor-in-chief
- Represent journal at national annual conference, AWP
- Correspond with contributors and subscribers

First-Book Scholarship Committee Member

GASHER Journal

Oct 2021

- Served as sole committee member in the genre of poetry
- Read eight poetry manuscripts
- Recommended one winner and five runners-up

Reviews Editor

GASHER Journal

Oct 2021-Present

- Manage staff of 5-10 reviewers
- Correspond with major and independent presses for the emerging titles in poetry, fiction, nonfiction, and translation

- Review up-and-coming poetry titles
- Wrote book reviews for:
Hematology by Kristin LaFollette (review pub. 2022)
Blood Feather by Karla Kelsey (review pub. 2020)

Assistant Editor

Southern Humanities Review, Department of English, Auburn University, Auburn, AL

Sep 2021-Present

- Read 10 submissions in the genres of poetry, fiction, and nonfiction weekly
- Analyze and evaluate submissions

Creative Nonfiction Reader

Creative Nonfiction, Pittsburgh, PA

Sep 2021-Present

- Read 10 submissions weekly
- Attend staff meetings to discuss pieces
- Work closely under standards set by Lee Gutkind

Poetry Reader

Cimarron Review, Department of English, Oklahoma State University, Stillwater, OK

Aug 2018-June 2020

- Assist senior poetry editor and associate editors select poetry for publication
- Assigned eight sets of submissions to complete each week
- Attend annual AWP conference annually to help promote magazine at bookfair

Assistant Poetry Editor

Feb 2017-May 2018

Mid-American Review, Department of English, Bowling Green State University, Bowling Green, OH

- Promoted from Assistant Editor position
- Screen journal submissions for rejections and acceptances
- Help designate reading assignments to assistant editors
- Co-lead group conversations regarding journal submissions
- Wrote book reviews for:
The Osiris Poems by Simon Perchik
Chrysanthemum, Chrysanthemum by Nadine Sabra Meyer

Editor/Reader for Conversations and Connections

Oct 2017

Chatham University, Pittsburgh, PA

- Represented the *Mid-American Review* as Assistant Poetry Editor and reader
- Offered instant feedback on session attendees' creative work
- Collaborated with colleague to foster public relations with outside members of writing community

Assistant Editor

Sep 2016-Jan 2017

Mid-American Review, Department of English, Bowling Green State University, Bowling Green, OH

- Read and rate poetry submissions to *Mid-American Review*
- Help with events such as Winter Wheat Writing Festival
- Contribute to journal in form of book reviews
- Copyedited journal before printing
- Wrote book reviews for:
Barely Composed by Alice Fulton
The End of Pink by Kathryn Nuernberger

Student Intern

New Issues Poetry & Prose, Western Michigan University, Kalamazoo, MI

Jan-Apr 2016

- Bookkept, sorted mail, and organized artifacts around office
- Read and rated contest submissions to *New Issues Poetry & Prose*
- Collaborated with other interns to organize delegation of office duties
- Experience with process of making a magazine, including printing, layout, and solicitations
- Received three class credit hours for completing internship

Creative Nonfiction-reading Intern

Third Coast, Department of English, WMU, Kalamazoo, MI

Sep 2015-Mar 2016

- Read and rated weekly submissions to *Third Coast*
- Attended regular staff meetings with superiors and peers
- Helped genre editors select or reject submissions for publication

Assistant Editor

The Laureate, Lee Honors College, WMU, Kalamazoo, MI

Oct 2013-Apr 2016

- Collaborated with editor-in-chief to determine staff policies
- Designed submission-reading process
- Helped editor-in-chief select or reject submissions for publication
- Helped editor-in-chief assemble final magazine layout
- Helped advertise and encourage submissions to *The Laureate*

Student Intern

Transference, Department of World Languages and Literatures, WMU, Kalamazoo, MI

Sep 2014-Mar 2015

- Organized submissions in digital and print format
- Planned and participated in annual events with editors and contributing authors
- Reported to editor-in-chief

Fiction-reading Intern

Third Coast, Department of English, WMU, Kalamazoo, MI

Sep 2012-Mar 2015

- Read and rated weekly submissions to *Third Coast*
- Attended regular staff meetings with superiors and peers
- Helped section editors select or reject submissions for publication

TEACHING & TUTORING EXPERIENCE

Teaching Associate

Department of English, Oklahoma State University, Stillwater, OK

Aug 2018-May 2020

Introduction to Creative Writing (ENGL 2513)

- Facilitate undergraduate student workshops and provide extensive verbal and written feedback
- Lead student discussions of assigned literary texts
- Strengthen craft of student writing in the genres of poetry, fiction, and creative nonfiction

Composition I (ENGL 1113)

- Facilitate classroom discussion and monitor students' writing progress
- Responsible as sole instructor of record
- Help students develop crucial writing and reading skills with focus on narrative and argumentation

Writing Consultant

Academic Services for Student Athletes Writing Center

Sep 2020-Present

- Tutor student athletes one-on-one in repeat sessions
- Demonstrate mastery of Google Meet, Zoom, and Microsoft Teams for weekly meetings
- Correspond directly with Athletic WC director regarding students' progress

Writing Consultant

Writing Center, Oklahoma State University, Stillwater, OK

Jan 2019-Present

- Facilitate monthly Graduate Writing Workshops
- Help in drafting administrative documents such as Writing Center mission statement
- Mentored group of Ph.D. students intensively for one week who were working on dissertations
- Participated in Diversity and Equity Inquiry group (2019)
- Judged submissions for abstract-writing contest (2019)
- Tutor students individually 5 hours a week

Teaching Associate

Department of General Studies Writing, Bowling Green State University, Bowling Green, OH

Aug 2016-May 2018

Academic Writing (GSW 1120)

- Took interdisciplinary approach to writing and researching skills
- Taught advanced critical texts, including Philosophy
- Responsible as sole instructor of record for more than 24 students
- Worked 20-40 hours per week
- Assigned and graded five main projects: Critique Paper, Multiple Sources Essay, Annotated Bibliography, Research Project, and Reflection Essay

Introduction to Academic Writing (GSW 1110)

- Taught fundamental writing and critical thinking skills three days a week
- Introduced first-year college students to academic texts
- Facilitated class discussion and activities as sole instructor of record
- Assigned and graded five main projects: Personal Literacy Narrative, Proposing Solutions, Arguing a Position, Analyzing a Visual, and one Major Revision
- Worked 20-40 hours per week

Teaching Associate

Aug-Dec 2017

Department of English, Bowling Green State University, Bowling Green, OH

Imaginative Writing (ENG 2040)

- Taught beginning Creative Writing students Poetry, Fiction, and Drama three days a week
- Facilitated student workshops and class activities
- Responsible as sole instructor of record for twenty students
- Worked 20-40 hours per week

Writing Consultant

The Learning Commons, Bowling Green State University, Bowling Green, OH

Oct 2016-Apr 2018

- Helped undergraduate and graduate students in writing process as a peer writing consultant
- Held recurring appointments with specific students
- Tutored student writers in person and online
- Worked extensively with students with English as a Second Language

Writing Consultant

Writing Center, Western Michigan University, Kalamazoo, MI

Jan 2013-Apr 2016

- Worked 9-12 hours weekly as a peer writing consultant to help undergraduate and graduate students in writing process
- Worked extensively with students with English as a Second Language
- Drafted Writing Center handouts and materials for supervisor and students
- Attended and presented at annual local and regional Writing Center conferences
- Held secretarial position on Writing Center's Registered Student Organization executive board
- Led regular Research Studio workshops in WMU Nursing and Engineering courses
- Co-organized 2016 Writing Center Poetry Reading

FREELANCE WORK

MFA Application Review Match Reader

MFA App Review

Dec 2018-Present

- Matched annually with one MFA applicant in the QTPOC Community
- Give one-one feedback on MFA application
- Edit writing sample
- Support MFA App Review's mission to help underrepresented groups apply to fully-funded MFA programs

Teaching Artist

June 2021

Jenks High School, ahha

- Led fourth-, fifth-, and sixth-grade student groups of 18 students each in poetry analysis and generation
- Taught students basic poetry terms and concepts
- Provided students with examples of basic, accessible poetic forms such as odes

Volunteer

Reflections: Heroes Among Us

Oct 2018

- Guided workshops for K-12 students to craft creative writing applications
- Assisted parents in teaching their children how to write creative work
- Gave mini-lecture on hero tropes in contemporary and medieval literature
- Co-facilitated group conversation with colleague

Independent Tutor

Apr-Aug 2018

- Contracted with Wyzant Tutoring and Varsity Tutors
- Assisted clients remotely with writing skills for both students and non-students
- Provided written resources for additional support

Freelance Reporter

The Western Herald, Western Michigan University, Kalamazoo, MI

Sep 2013-Dec 2014

- Wrote bi-weekly promotions and reviews of events and activities for Arts & Entertainment section
- Paid upon high-quality photographs and articles for *The Herald*
- Attended weekly meetings to collaborate on improving *The Herald*

EVENTS & WORKSHOPS

Virtual Guest Lecturer

ENG 3120: Poetry Workshop

Mar 2022

Bowling Green State University, Bowling Green, OH 43402

- Solicited for craft talk
- Led 75-minute guest lecture on writing and publication process
- Guided undergraduate students in generating their own creative work

Workshop Participant

Palm Beach Poetry Festival

Jan 2022

- One of six Thomas Lux Scholar scholarship recipients
- Studied under Matthew Olzmann, author of *Contradictions in the Design* (2016)
- Attended a virtual one-week workshop

Featured Reader

Creative Writers Association, Oklahoma State University, Stillwater, OK

Nov 2021

- Read from debut poetry collection, *Quicksand/Stargazing*, to an OSU campus audience
- Gave informal Q&A
- Did book-signing

Featured Reader

Finally, Poetry!

Oct 2021

- Reading orchestrated by *petrichor* and *Cuento Magazine*
- Solicited to read to promote debut poetry collection, *Quicksand/Stargazing*

Featured Reader

Winthrop University

Oct 2021

- Solicited to read for The Lena Miles Wever-Todd Winthrop Reading Series
- Gave small talk to group of Winthrop University graduate students
- Received honorarium of \$500

Co-organizer

Poetry Benefit for Justice4MigrantWomen

Dec 2020

- Facilitated benefit event (Zoom poetry reading) with colleague Roseanna Alice Boswell
- Encouraged donations to go directly to the organization Justice4MigrantWomen
- Featured readers included Janine Joseph, Iliana Rocha, Becca Klaver, and Erin Elizabeth Smith

Featured Reader

Sundress Press Reading Series, Knoxville, TN

Oct 2019

- Traveled out of state to give poetry reading
- Selected out of multiple applicants
- Offered book contract after reading

Playwright for Twelve-hour Play Fest

Fire Historical and Cultural Arts Collaborative, Kalamazoo, MI

Nov 2015

- Solicited to write and produce new play within twelve hours
- Collaborated with selected actors and professional director
- Supervised actors and rehearsal

Studio Participant

Iowa Young Writers' Studio, The University of Iowa, Iowa City, IA

June-July 2011

- Studied creative writing under University of Iowa Writers' Workshop graduate students
- Participated in advanced fiction and poetry workshops
- Attended readings and other literary activities with fellow studio members and mentors

PROFESSIONAL PRESENTATIONS

“Writing the Contemporary Love Poem: Embracing the Truth.” *Winter Wheat: The Mid-American Review Festival of Writing*, virtual, Nov 2021

“Blood and Devilry: How Marlowe’s Imagistic Language Informs the Tone of the *Tragedy of Doctor Faustus*.” *South Central Renaissance Conference for “Exploring the Renaissance 2021: An International Conference*, virtual, Mar 2021

“Overcoming Writer’s Block.” *OSU Writing Center Dissertation Writing Workshop*, Stillwater, OK, Aug 2019

“In the Case of Bedclothes” and “My Fish.” *ENGL 3343: Reading Poetry*, Oklahoma State University, Stillwater, OK, Oct 2018

“Crash Course on Cover Letters, Bios, and All Things Submittable.” With Roseanna Boswell. *Winter Wheat: The Mid-American Review Festival of Writing*, Bowling Green, OH, Nov 2017

“Guide to Teaching MLA Format.” *The Learning Commons*, Bowling Green State University, Bowling Green, OH, Feb 2017

“Existence as Conditional on Others’ Perceptions and the Deconstruction of the Self.” *Winter Wheat: The Mid-American Review Festival of Writing*, Bowling Green, OH, Nov 2016

“Personal Statement for Graduate School: Workshop on a Writing Center Staff Approach.” With Daniel Neff. *Michigan Writing Centers Association Conference*, Dowagiac, MI, Oct 2015

“Positioning Resumes and Cover Letters as an Exercise in Writing Ethics.” With Gregory Lowe. *East Central Writing Centers Association Conference*, South Bend, IN, Apr 2015

“Her Call” and “Ink Stain Thief.” *Annual English Studies Conference, Sigma Tau Delta*, Western Michigan University, Kalamazoo, MI, Mar 2014

AWARDS

Houston-Truax-Wentz Graduate Travel Stipend, Feb 2022

After Happy Hour Review Inaugural Contest Honorable Mention, “There’s nothing quite like taking a shot of bottom-shelf whiskey,” Mar 2022

Thomas Lux Scholarship, Palm Beach Poetry Festival, Jan 2022

Foothill Journal Editors’ Prize (Judge: Emily Jungmin Yoon), “Morning Fables,” Oct 2021

Laura Bassi Partial-funding Scholarship, Aug 2021

Sundress Academy for the Arts Fall 2021 Residency Fellowship, June 2021

Digging Through the Fat Chapbook Series Semi-finalist, *Quicksand / Stargazing*, Feb 2021

The 2020 Frontier OPEN Finalist, “Walking with My Lover to Bury Our Dead Fish,” March 2021

The Paul Klemp Renaissance Studies Scholarship, “Blood and Devilry: How Christopher Marlowe’s Imagistic Language Informs the tone of *The Tragedy of Doctor Faustus*,” Feb 2021

OSU Academy of American Poets Prize (Judge: Mihaela Moscaliuc), "The Ostriches Bathe in Tulsa," Feb 2021
 The Black River Chapbook Competition Semi-finalist, *Quicksand / Stargazing*, Jan 2021
 Tom Howard/John H. Reid Fiction & Essay Contest Honorable Mention, "In the Mouth of the Mountains," Oct 2020
 Sundress Press Broadside Contest Semi-finalist, "Vital Signs," May 2020
 Marye Lynn Cummings Endowed Scholarship Third Place, Mar 2020
 OSU Academy of American Poets Prize Third Place (Judge: Tyler Mills), "Stain," Mar 2020
Construction Literary Magazine Annual Contest Finalist, "After Heat," Oct 2019
 OSU Academy of American Poets Prize, "Head Space," Mar 2019
 OSU Doel Reed Center for the Arts Scholarship, Mar 2019
 OSU College of Arts & Sciences Graduate Scholarship, "On Visiting the Fairlawn Cemetery in Stillwater, OK" and "Self-Portrait with Wife," Nov 2018
Digging Through the Fat Chapbook Series Semi-finalist, *Sober*, Sep 2018
 Oklahoma State University English Department Ph.D. Full-funding Scholarship, Mar 2018
 Bowling Green State University, Center for Faculty Excellence Eleventh Annual BGSU Teaching and Learning Fair, Certificate of Award for Pedagogical Recognition, Apr 2017
 BGSU English Department MFA Full-funding Scholarship, Apr 2016
 WMU English Department Diversity Studies Scholarship, "Sex as a Motif in *Remainder* and *The Reluctant Fundamentalist*," Apr 2016
 Gwen Frostic Creative Writing Awards Finalist in Playwriting, "Saint Seraphim of Sarov," Mar 2016
 Gwen Frostic Creative Writing Awards Finalist in Fiction, "Girl and X, Respectively," Mar 2016
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Sonnet 43: Virgin Streetlights," Mar 2016
 WMU English Department Diversity Studies Scholarship, "Examining Theoretical Trouble in H el ene Cixou's and Judith Butler's Writings as Feminist Instigators and Literary Theorists," Apr 2015
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Banned," Mar 2015
 Gwen Frostic Creative Writing Awards Finalist in Fiction, "Here Comes the Sun," Mar 2015
 WMU College of Arts & Sciences Undergraduate Research and Creative Activities Award, "Writing Centers' First Magicians: Peer Receptionists Explore Their Imagineering," Sep 2014
Unmanned Press Short of the Month Finalist, "Here Comes the Sun," Apr 2013
 Gwen Frostic Creative Writing Awards Finalist in Poetry, "Thirteen Ways of Laughing," Mar 2013
 Fire Historical and Cultural Arts Collaborative, Pulse: Allied Artists Winner, "Day of Silence," June 2013
 Martha Moffett Award Winner, "Nothing Special," May 2012
 Portage Northern High School English Award in Creative Writing, May 2012
 Irving S. Gilmore Student Arts Scholarship (Kalamazoo Regional Educational Service Agency), May 2011
 Iowa Young Writers' Studio Scholarship, May 2011

PUBLICATIONS

Books

Quicksand / Stargazing, Cooper Dillon Books, 2021

Chapbooks

Sober, Red Bird Chapbooks, forthcoming

Selected Works Anthologized

"Dead Name," *Best New Poets*, 2021

Selected Individual Poems

"Your Therapist Has Surfer Dude Energy," *Reunion: The Dallas Review*, forthcoming

"Ghazal for the Bumps on My Spine," *the minnesota review*, forthcoming

Two Poems, *Juked*, forthcoming

"Ekphrastic for Cheselden's Skeleton, 1733," *Hamilton Arts & Letters*, 2022

"Prosopagnosia Feels Like Looking Through a Tunnel and Landing in a Graveyard," *Harpur Palate*, 2022

"Morning Fables," *Foothill Poetry Magazine*, 2021

"Dressing as a Trans Man in the Early Morning," *Doubleback Review*, 2021 (reprint)

"The Ostriches Bathe in Tulsa, Oklahoma," *Academy of American Poets*, 2021

"Walking with My Lover to Bury Our Dead Fish," *Frontier Poetry*, 2021

Two Poems, *The Account*, 2020

"Fratrula Cirrhata, or Boy Crossing," *LandLocked*, 2020

"Ghazal for a Business Trip," *Sleet Magazine*, 2019

"Head Space," Academy of American Poets, 2019
"Firsts," *Front Porch*, 2017
"Orlando, Florida, 2016," *Glass: A Journal of Poetry*, 2016

Creative Nonfiction

"In the Mouth of the Mountains," *Winning Writers*, 2020
"Sacrament for the End of the World," *Columbia Online Journal*, 2020

Drama

"Poetic Statement," *The Coachella Review*, 2018

NOMINATIONS

"Dressing as a Trans Man in the Early Morning." *Pushcart Prize*, Nov 2021
"Pastoral #1." *Best of the Net Anthology*, Oct 2021
New York State Summer Writers Institute Scholarship, Mar 2021
"My Fish." *Best of the Net Anthology*, Sep 2020
"My Fish." *Pushcart Prize*, Nov 2019
"Miscommunication." *Pushcart Prize*, Nov 2019
"A Trans Man's Guide to Using the Public Bathroom." *Best of the Net Anthology*, Aug 2019
"Waking Up from Top Surgery in a Sparse Airbnb Living Room." *Pushcart Prize*, Nov 2018
"Vital Signs." *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2018
"Clamwork Helm." *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2017
"Kitchen Talk." *Intro Journals Project, Association of Writers & Writing Programs*, Nov 2016

SKILLS

Editing Software

InDesign
Photoshop
Wix
WordPress

Citation/Reference Styles

Chicago Style, 17th Ed.
MLA

Microsoft Office

Microsoft Word
Microsoft Excel
Microsoft Teams

Video Conferencing

Zoom
Crowdcast
Google Meet

MEMBERSHIPS

Association of Writers & Writing Programs
International Writing Centers Association
Graduate Student Writers Club

LEADERSHIP ROLES

Creative Writers Association, GPSGA Liaison
English Graduate Student Association, Secretary

REFERENCES

Janine Joseph
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